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## ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society comprises people who appreciate chamber music performances in our community. Events are produced under the umbrella of the Collins Center for the Arts.

Donations are gladly accepted and encouraged. When you make a contribution, we will add your name to the Collins Center program book and include you on the list of donors on our lobby signage. The suggested annual gift is \$200, but any amount is welcome.

- By mail, please make your check payable to the University of Maine Foundation, 2 Alumni Place, Orono, ME 04469. Indicate "Chamber Music Society" or "Chamber Music Endowment" in the memo section of your check.
- Phone 207.581.5100
- Online through the giving portal at [our.maine.edu/cca](http://our.maine.edu/cca). Please consider making a recurring gift. Automatic monthly payments are convenient!

Current members:

Peter Arabadjis & Lisa Buck • Marc Baranowski • Alexander & Mary Lou Barker • Paul & Cathleen Bauschatz • Marjorie & John Bradford • Jane & Franklin Bragg • Elizabeth Brand • Charles & Jane Burger • Judy Carter • Katherine Carter & David Baxter • Mary Cathcart & James Dearman • Pamela Coffey-Paine • Millard Coffin, III • Dorothy Croall • Peter Drowniany • Clif & Kay Eames • Rupert Fincke & Sigrid Noack • Nancy Fishwick & Marc Moss • Robert Ford & Alison Barkley • Frances Griffin • Calista & Earle Hannigan • Paul Harris • Laurie Hicks & Roger King • Caitlin Marie Hillery • George Jacobson & Karen Boucias • Harvey & Tricia Kail • Susan & Gary Landry • Jon Lightner • Nancy MacKnight • Bruce & LeeAnne Mallonee • Gianna & Stuart Marrs • Susan McKay • Robert Meinders • Eddie Meisner & Jim McCleave • Doug Meswarb & Elizabeth Worden • Merrill Milham • Stephen & Natalie Norton • Kathy Olmstead • Michael Opitz • Amos Orcutt • Rosemary Parsons • John & Marisue Pickering • Esther Rauch • Michael Sauda • Edwin Schmitt • Malcolm & Jean Shick • Connie Smith • Evie Smith • Janice Smith • Ingrid Solomon • Andrea Stark • Linda Stearns • Charlotte Stetson & Lesley Straley • Lila C. Stevens • Kay & Richard Storch • Patty Stowell & Peter Ver Lee • Richard & Barbara Sturgeon • Lukcia Sullivan • Stellos Tavantzis • Emmy van den Ban • Slobodkin Violins • Gloria Vollmers & Paul Markson • Beth Wiemann • Martha Wildman • Danny Williams & Emily Cain

## CHAMBER MUSIC COMMITTEE:

George Jacobson, chair  
Marisa Solomon, vice-chair  
Peter Arabadjis  
Gianna Marrs  
Eddie Meisner  
Doug Meswarb  
J. Malcolm Shick  
Patricia Stowell

Danny Williams, Executive Director

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[collinscenterforthearts.com](http://collinscenterforthearts.com)

email: [cca@maine.edu](mailto:cca@maine.edu)

# THE SOUNDING BOARD



SPRING 2025

A NEWSLETTER OF THE COLLINS CENTER FOR THE ARTS CHAMBER MUSIC SOCIETY

## Chamber Music

### Dover Quartet

Saturday, Feb. 15, 3 p.m.

### The Gesualdo Six

Sunday, March 2, 3 p.m.

### Minetti Quartet with Andreas Klein

Sunday, April 13, 3 p.m.



## Jazz

### The Jason Palmer Quartet

Friday, March 7, 7 p.m. (Minsky)

Saturday, March 8, 7 p.m. (Machias)

Thank you to our  
Chamber Music Series  
Sponsor:



## Programming the Collins Center Chamber Music Series *How the sausage is made*

Apologies in advance for the food metaphors.

The cycle launches each summer. With one season just completed and another's on the calendar, the work to plan and make the following season's sausage begins. Approximately 15 months before the first note is played, we begin making fresh plans.

The active and engaged chamber music committee meets to discuss ensembles of interest, those they've heard, or have heard about. There's a lengthy list of "wants" carried over from season to season — additions are made — some are crossed off. With guidance from the committee, I begin making calls and sending emails to the managers and agents in the vast network of contacts we maintain. The goal is to create a balanced season of ensembles and repertoire, established and emerging artists, within our budget and technical capabilities, and on the spread of targeted dates we've identified. Piece of cake. Sausage.

I start with international ensembles as those tend to have limited availability in North America each season. Quickly we learn which ensembles are touring when and which MAY be able to get up to Orono on their North American tour, on a date that may work for us. If necessary, I gingerly suggest the manager look at a map.

Over the next several months, punctuated by phone calls and emails, we prioritize two to three international ensembles, and I'll begin negotiations. The artist fee, hotel, travel, calendar, and technical requirements are all discussed before landing on an offer we feel comfortable with. If the principals involved appear new to the process, I quiz the managers and ensembles to be



sure they understand the visa requirements and tax implications of playing in the US. With our international ensembles confirmed, we'll start on the US ensembles under consideration and eventually land on a series we hope is varied, exciting, thoughtful and thought-provoking. Along the way I brief and consult the

Executive Director and the committee members on our progress and try to answer any concerns or questions.

This planning process can take six months or more, with further time to settle repertoire to ensure we're not repeating, for example, a particular Beethoven quartet. It really does take a team to make these plans; the committee, the CCA staff, the managers and agents and, of course, the ensembles we ultimately present in Orono. We're working together, in concert, to cook up a season of memorable chamber music.

Marc Baylin,  
Programming Consultant for the CCA

John & Elizabeth Patches

# CHAMBER MUSIC SPRING SERIES

## DOVER QUARTET

Saturday, Feb. 15, 3 p.m.

The Dover Quartet, a two-time GRAMMY-nominated ensemble, is among the most in-demand chamber groups worldwide. Their remarkable accolades include sweeping all prizes at the 2013 Banff International String Quartet Competition, top awards at the Fischeff and Wigmore Hall competitions, and honors such as the Avery Fisher Career Grant and Lincoln Center's Hunt Family Award.

In residence at the Curtis Institute of Music and Northwestern University's Bienen School of Music, the Dover Quartet is celebrated for its dynamic artistry and profound interpretations. Don't miss this chance to hear these exceptional musicians bring a rich, diverse program to life.

*"One of the greatest quartets of the last 100 years" - BBC Music Magazine*



PROGRAM:

Strum – Jessie Montgomery (b. 1981)

Quartet No. 1, "Kreutzer Sonata" – Leoš Janáček (1854–1928)

Quartet No. 12 in F major, Op. 96, "American" – Antonín Dvořák (1841–1904)

Quartet No. 1 in D major, Op. 11 – Pyotr Ilyich Tchaikovsky (1840–1893)



## MINETTI QUARTET

Featuring pianist Andreas Klein

Sunday, April 13, 3 p.m.

Immerse yourself in a concert of extraordinary chamber music with the Minetti Quartet, one of Europe's premier string ensembles. The program blends the timeless works of Schubert, Mozart, and Brahms.

Since its founding in 2003, the Vienna-based group has earned a place among the world's top string quartets. Their international reputation was cemented with their nomination to the European Concert Hall Organization's "Rising Stars" series, leading to performances in renowned venues.

Their partnership with Andreas Klein for this program promises an unforgettable afternoon of dynamic and nuanced performance.

### Please Join Us!

After each chamber music concert, we invite you to join us for a complimentary reception with the featured musicians.

Thank you to our Chamber Music Reception Sponsor:



**DIRIGO PINES**  
A GRACE MGMT COMMUNITY



### Bring Students!

K-12 tickets are free with the purchase of an adult ticket!

## A Year of Impact: Shelter Music Maine's Success

It's hard to believe that Shelter Music Maine has already been transforming lives for a year! Since our launch last January, we've brought the joy of live music to 17 sheltering environments in Penobscot County.

This incredible milestone wouldn't have been possible without the steadfast support of the Maine Community Foundation and the generosity of our individual donors. Your contributions have allowed us to create meaningful connections and moments of solace for guests in shelters, who continue to share how deeply this program resonates with them.

From the bottom of our hearts, thank you for making this work possible. Together we are creating harmony in places that need it most.

Gratefully,  
Marisa Solomon, Founder  
Shelter Music Maine



## SHELTER MUSIC MAINE



From concert attendees:

*... I personally was glad to witness it, not just for the beauty of the music being played, but for your joy in sharing it with us.*

*Very deep and passionate, evoking many emotions and thoughts attached to them. I got teary eyed. Thank you very much I really needed that.*

*Thank you so much for today's concert. I haven't been to a concert for 10 years since I became homeless. It was nice to feel human again. It is healing music.*

*What you do is powerful. Moving. Thank you for sharing your love and light with our community through music. Bravo!*

*That was great. The music opened people's minds to a place with sun and joy where everyone gets along as one.*

## MORE MUSIC IN MINSKY: JAZZ CONCERT

### JASON PALMER QUARTET

Friday, March 7, 7 p.m.

Minsky Recital Hall

Saturday, March 8, 7 p.m.

UMaine Machias Performing Arts Center

Trumpeter, composer, and educator Jason Palmer has performed with jazz legends such as Roy Haynes, Wynton Marsalis, Ravi Coltrane, and Roy Hargrove, and has toured over 40 countries with leading artists. A prolific recording artist, Jason has released 17 albums as a bandleader, with multiple four-star reviews from Downbeat Magazine.



## ANNUAL APPEAL



Dear Chamber Music Enthusiast,

Your love for chamber music has helped sustain the Collins Center for the Arts as a beacon of artistic excellence. To ensure this beloved art form thrives for future generations, we are reaching out with an opportunity to deepen your impact.

The John I. & Elizabeth E. Patches Collins Center for the Arts Fund was established by Hilda Hutchins McCollum to provide perpetual support for the Chamber Music Society. This endowment honors the legacy of John Patches, our long-time Executive Director and tireless advocate for chamber music, and his wife, Elizabeth. By contributing to this fund, you help guarantee that chamber music continues to inspire and delight audiences for years to come.

Now there's an additional way to contribute. Through the CCA's online giving portal (see back page of this newsletter), you can designate a portion of your gift specifically to the Chamber Music Endowment. Your gift will help address both immediate (annual) needs and long-term sustainability for the Chamber Music Society.

If you'd like to support the endowment alongside your annual contribution, you can do so with a single gift. Simply indicate the amounts you'd like to allocate to each area. Your generosity will ensure the enduring vibrancy of chamber music at the Collins Center.

Thank you for considering this plea,  
George Jacobson, Chair  
Chamber Music Society

## THE GESUALDO SIX

Sunday, March 2, 3 p.m.



Join us for an afternoon of vocal artistry with The Gesualdo Six, an award-winning British vocal ensemble celebrated for their imaginative programming and flawless blend. Directed by Owain Park, the ensemble brings together some of the UK's finest consort singers for a performance that bridges past and present.

The concert features Renaissance works by Cornysh and Byrd celebrating nature and love, alongside melodies by Ferrabosco and Gibbons. Contemporary compositions set to poetry by Christina Rossetti and Kathleen Jamie add a modern touch, while fresh takes on British folk songs beautifully tie the program together.

*"Their style of singing – perfectly blended vocal harmony, exquisite tuning, inventive phrasing, delicately poised textural clarity – provides a magical accompaniment to the warmth of the season. ... There are many engrossing and lovely musical experiences here."*

*- BBC Music Magazine*